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| --- | --- | --- | --- |
| These two characters have many similarities and many differences. How do culture, time, and place influence the development of each character’s identity? | | | |
| ***Detail/Evidence***  **What Salva or Nya thought, said, or did** | ***Page*** | ***Inference/Reasoning***  **What this shows about how culture, time, or place influenced Salva’s or Nya’s identity** | ***Used in your writing?*** |
| Quote (About Nya or Salva?) |  | Meaning (Related to culture, time, or place?) |  |
| Quote (About Nya or Salva?) |  | Meaning (Related to culture, time, or place?) |  |
| Quote (About Nya or Salva?) |  | Meaning (Related to culture, time, or place?) |  |

Name: Date: Group:

**Directions: While you read, continue to gather evidence from Chapter 4 that tells us about Salva’s and Nya’s character. When you find evidence, fill it in in the first column of the graph and put the page number in the second column. Then determine what inference the reader can make about Salva’s or Nya’s character (what this shows about how culture, time, or place influenced their identity).**

**Directions: After reading Chapter 4, answer the following questions.**

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| 1. Part A: Based on the text in Chapter 4, how did Salva feel about Buksa? |
| * + Salva disagreed with Buksa.   + Salva was afraid of Buksa.   + Salva wanted to imitate Buksa.   + Salva was impressed with Buksa. |
| 2. Part B: Which sentence from the passage best shows Salva’s feelings about Buksa? |
| * + “Salva’s fear began to grow until it was even stronger than his hunger.”   + “By now Salva had caught the feeling of excitement.”   + “Salva frowned and shook his head.”   + “Just then Buksa stopped walking. Salva stopped, too.” |
| 3. Part A: Paraphrase the sentence below in your own words: what is *terrain*, and what is the terrain like where   Salva is walking?  “They slept on the ground. The *terrain* changed from *scrub* to *woodland*; they walked among *stands* of *stunted*  trees. There was little to eat: a few fruits here and there, always either *unripe* or worm-rotten.” |
| 4. Part B: Now THINK: How is “place” influencing Salva’s identity? Write your answer to this question here: |
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